



Additional Instructions for MOZART Grand

Please take note of an important feature of Mozart: We have added 2 pieces of BCUs which can be used to close one or both reflex-ports on the rearside of the speaker. This is an important room tuning aid: As Mozart has unparalleled low bass capabilities compared to its size, some rooms can create problems with such low frequencies. By closing the reflex-ports low frequencies are reduced in amplitude and thereby matching bass-boosting rooms.

As always please start with careful positioning of the speaker. This will enable true high end bass in such a superior depth and quality only being known of bigger and much more expensive speakers. Various positions will make it possible to compensate the many bass-modes each room has, and these bass-modes are crossing the room quite close to each other that's why positioning works. Some rooms however are very difficult to handle (or your preferred position is pre-determined), in these cases the BCUs are wonderful room tuning devices.

Your Vienna Acoustics Team