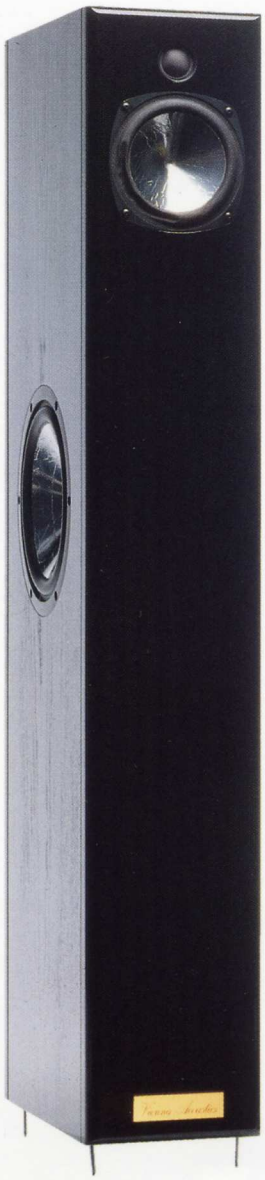
SILVER SHADOW



SILVER SHADOW IS A "COST-NO-OBJECT" PROJECT FOR BEST POSSIBLE REPRODUCTION OF MUSIC. ▪ MOST STRIKING IN THIS CONCEPT ARE THE DRIVER UNITS ESPECIALLY DEVELOPED FOR THIS PROJECT: THE NEODYMIUM TWEETER BEDDED IN SILICONE WHICH GUARANTEES AN AUTHENTIC REPRODUCTION OF HIGH FREQUENCY IN DIPOLE-TECHNICS, SUCH AS BASS-MID-DRIVER AND SUBWOOFER, BOTH MADE OF A HI-TEC-ALU-SANDWICH-MEMBRANE. ▪ THIS MATERIAL IS EXTREMELY STABLE AND LOW IN MASS. ▪ THESE PHYSICAL QUALITIES RESULT IN THE INCREDIBLY QUICK, PRECISE REPRODUCTION OF THE SIGNAL. ▪ IMPULSES ARE CATAPULTED POWERFULLY AND PURELY INTO THE LISTENING ROOM. ▪ THE ULTRA-SLIM ACOUSTIC BAFFLE THAT OFFERS NO WORKING SURFACE FOR EARLY REFLECTIONS, AND THE BESSELFILTER WITH OPTIMAL PHASE CHARACTERISTICS ARE THE PRECONDITIONS FOR A DETACHED, THREE-DIMENSIONAL, ALMOST TANGIBLY SPATIAL PROJECTION, WHICH EVEN AT HIGHEST DYNAMIC FORCE STAYS SOLID. ▪ 8 OHMS, 300 WATTS ▪ 93 DB EFFICIENCY ▪ HIGH-FREQUENCY-LEVEL- SWITCH, 25 - 28.000 HZ, B 17 106 T 37 ▪ SANDFILLING ▪ SPIKES ▪ BASS-REFLEX-SYSTEM ▪ BI-WIRING/ BI-AMPING ▪ BASS CONTOL UNIT.