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The Early Years 1989 - 1995

1_1989 – 1993 Vienna Acoustics' first family.

2_1993 – 1995 APIS JOKER BRANDNEW and CELLO.

3_1990 – 1994 unobtrusive flatspeaker, square & circle on coaxial basis.

4_1994 – 1996 MAESTRO – this powerful floorstander was very successful. he combined stunning dynamics with a huge and detailed sound stage.

5_1995 – 1996 SILVER SHADOW, a cost-no-object top model, precious drivers, black Piano lacquer in combination with black ash.

6_1993 – 1995 BRANDNEW on sandfilled speaker stand ZORRO.

7_1993 – 1995 an early evolution stage of MOZART.

8 & 9 - photo left - 1991 – 1996 - MUSI – a synthesis of art and music, a two-way speaker with a hi-tec coaxial-driver, built of 38 massive rings of maple, together with our tube amplifier CUBUS – KT 88 in triode circuit system delivered 2 x 30 watts.

We loved it but company growth forced us to focus on speakers exclusively.



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Vienna Acoustics Classic Line 1995 - 2003



Haydn Center



Theatro



Maestro



Haydn



Waltz



Bach



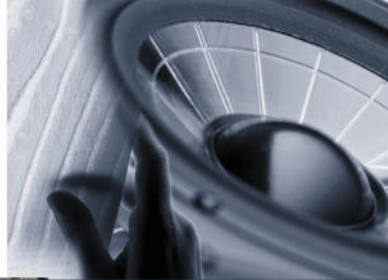
Mozart



Beethoven



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Vienna Acoustics Mahler, Strauss & Oratorio 1996 - 2013





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Vienna Acoustics Schönberg Series 2003 - 2014





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Vienna Acoustics Concert Grand Series since 2004



Beethoven Concert Grand, Beethoven Baby Grand, Mozart Grand, Bach Grand, Waltz Grand, Haydn Grand, Maestro Grand

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Vienna Acoustics Beethoven Concert Grand Symphony Edition,

2015 - 2019

Scale, power and grandeur are all conferred by its name. As with all models in the Concert Grand™ range, the composer name is selected based on the scale, complexity and power of performance for which they are best known.

The term Concert Grand, like the piano of the same designation, refers to its ability to deliver this level of performance in large concert halls and music rooms. The new 3-way Concert Grand Symphony Edition delivers far more than just power and scale. The careful listener will delight in the lucidity and clarity of the all-important middle ranges where virtually all instruments find their tonic origins.

Here it excels, with a natural ease, clarity and quietness where only a few much more expensive designs have tread. For a large-scale screening room or theater, the Concert Grand Symphony Edition delivers even the most demanding scenes with an ease that allows for deeper immersion into the film experience. A truly extraordinary product that will re-calibrate your expectations.

Beethoven Concert Grand Symphony Edition features our sophisticated neodymium tweeter, a descendant of our coax technology - a result of meticulous, permanent research and development. Three 7" Spidercone bass drivers (or ULF, Ultra Low Frequency, drivers), feature a reworked motor assembly and revised placement of the XXP ribs, providing increased output, extension and control. The huge surface area that results from the use of three of these extraordinary drivers means effortless reproduction of extreme bass dynamics with articulation and force.

The veneers are as always, hand selected by us in Vienna. The true piano lacquers are only the highest quality available while adhering to the most stringent environmental standards of Western Europe.

Specifications

Impedance 4 Ohms
 Frequency Response 28-22000 Hz
 Sensitivity 91 dB
 Recommended Amplifiers 50 - 300 Watts
 Drive Units
 7" Woofer (3) XPP "Spidercone"
 6" Midrange X3P Cone
 Tweeter 1.1" Hand Coated/ Neodymium VA Silk Dome
 Bass System Bass Reflex
 Bass Function Impulse Optimizing QB 3 (Quasi-Butterworth)
 Crossover Components MKP Capacitors, 1% tolerance
 Coils 0,7% tol., Midrange/Tweeter Section Air Coils, Special Powder Core for Bass Section
 Metal Film Resistors 1% tol., Inductance Free

Crossover Function 3-way, 6 dB and 12 dB Bessel
 Weight per Pair 144 Ibs
 Dimension (W x H x D) inches 7,5 x 42,7 x 15,7 (without base assembly)
 11,5 X 45,1 X 15,7 (with base assembly)
 Dimension (W x H x D) mm 190 x 1085 x 400 mm (without base assembly)
 292 x 1145,5 x 400 mm (with base assembly)

Optimized aluminum counter-nut spike assembly included.
 Finishes Cherry, Premium Rosewood, Piano Black and Piano White



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Vienna Acoustics Beethoven Baby Grand Symphony Edition,

2013 - 2019

This 3-way design represents the heart and soul of the Concert Grand range. Beethoven Baby Grand Symphony Edition, like the instrument that shares its name, allows for epic concert hall performances to take place in the comfort of listening rooms of average dimension.

Dynamic, open and highly musical, this 3-way design features our patented dual 6" X3P Spider-Cone™ woofers, a single 6" X3P midrange driver and an 1" hand coated Neodymium Silk Dome tweeter.

Since Vienna Acoustics' birth in 1989, we have consistently maintained that the first priority of all of our designs rests in driver development.

Founded in this belief, Beethoven Baby Grand Symphony Edition was the first model to take advantage of this carefully designed, ground up neodymium magnet structure tweeter, carefully manufactured by the highend specialists of ScanSpeak.

The remarkably natural and transparent midrange and tweeter drivers, coupled with two bass units, produce an outstanding balance, a homogeneity, integrating finest heights to real slam base. And that balance extends to its industrial design, where the proportions are perfectly rendered, the robust front and rear baffles balancing out the extra depth of the cabinet to confer a sense of substance and style that are far more than skin deep.

A dedicated crossover, designed with increased simplicity, is also the implementation of even better sounding components while maintaining our requisite tighter than 1% tolerance components.

Beethoven Baby Grand Symphony Edition features an high grade aluminium base-kit with counter-nut spikes, for maximal stability and sound fine-tuning, resulting in great overall dynamic range.

The veneers are as always, hand selected by us in Vienna. The true piano lacquers are only the highest quality available while adhering to the most stringent environmental standards of Western Europe.

Specifications

Impedance 4 Ohms
 Frequency Response 30Hz - 22kHz
 Sensitivity 90dB
 Recommended Amplifier Size 40 - 250 Watts
 Tweeter 1.1" Hand Coated/ Neodymium VA Silk Dome
 Midrange (1) 6" X3P
 Woofers (2) 6" X3P Spider-Cone™
 Bass System Bass Reflex
 Bass Function Impulse Optimizing QB 3 (Quasi-Butterworth)
 Crossover System Three-way. 6dB and 12dB Bessel
 Crossover Components MKP Capacitor 1%
 Tolerance Coils 0.7% tol., Air Coils
 Metal Film Resistors 1% Inductance Free
 Weight per Pair 120lbs/55.5kg
 Dimensions (W x H x D) inches 8.5" x 40" 14.75" with
 base assembly Dimensions (W x H x D) mm 216mm x 1016mm x 375mm

Finishes Cherry, Premium Rosewood, Piano Black and Piano White





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Vienna Acoustics Haydn Grand Symphony Edition, 2013 - 2020

Haydn's music is known for its lyricism, from which vibrant tonal colors and brilliant harmonic structures are drawn out of deceptively simple arrangements.

Similarly, the Haydn Grand Symphony Edition's deceptively simple driver complement of our patented 6" X3P Spidercone mid-bass driver and refined 1" triple stacked silk-dome tweeter centers around the groundbreaking airflow control wedge bass reflex port that serves to virtually eliminate port noise, allows for increased placement flexibility, and provides an extraordinarily compact driver configuration by positioning the tweeter on the front of the wedge.

A dedicated linear crossover layout, with the copper circuit paths arranged in the direction of electron flow, takes into account the potential for sympathetic and parasitic interactions among crossover components that may inject unwanted noise and distortions while allowing for more direct and efficient transfer of signal to the drivers which leads to a greater level of detail and purity.

This combination of elements, housed in a beautifully compact cabinet, permits equally effective and effortless placement in either bookshelves or on speaker stands. A compact 2-way monitor, Haydn Grand Symphony Edition features exceptional imaging, resolution and linearity, challenging the performance of the finest floor standers.

Specifications

Impedance 4 Ohms
Frequency Response 40Hz - 20kHz
Sensitivity 88.5dB
Recommended Amplifier Size 50 - 180 Watts
Tweeter 1" VA Hand Coated, Triple Neodymium Magnet Silk Dome
Mid-Woofer 6" Spider-Cone™ X3P
Bass System Front Vented Bass Reflex
Bass Function Impulse Optimizing QB 3 (quasi Butterworth)
Crossover System Two Way 6db/12db Bessel
Crossover Components MKP Capacitor 1% Tolerance Coils 0.7% tol., Air Coils
Metal Film Resistors 1% Inductance Free
Weight per Pair 44lbs/20kg
Dimensions (W x H x D) inches 6.85" x 14.2" 10.4"
Dimensions (W x H x D) mm 174mm x 361mm x 265mm

Finishes Cherry, Premium Rosewood, Selected Walnut, Piano Black and Piano White





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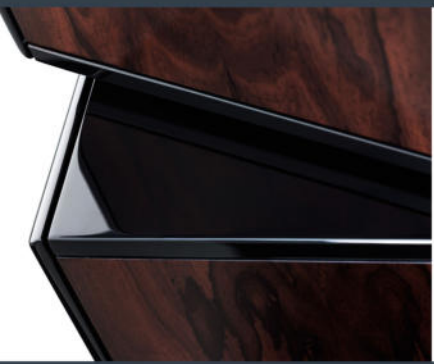


Vienna Acoustics' 30th Anniversary Edition - Haydn Jubilee 2019





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Vienna Acoustics Liszt, 2014 - 2022

